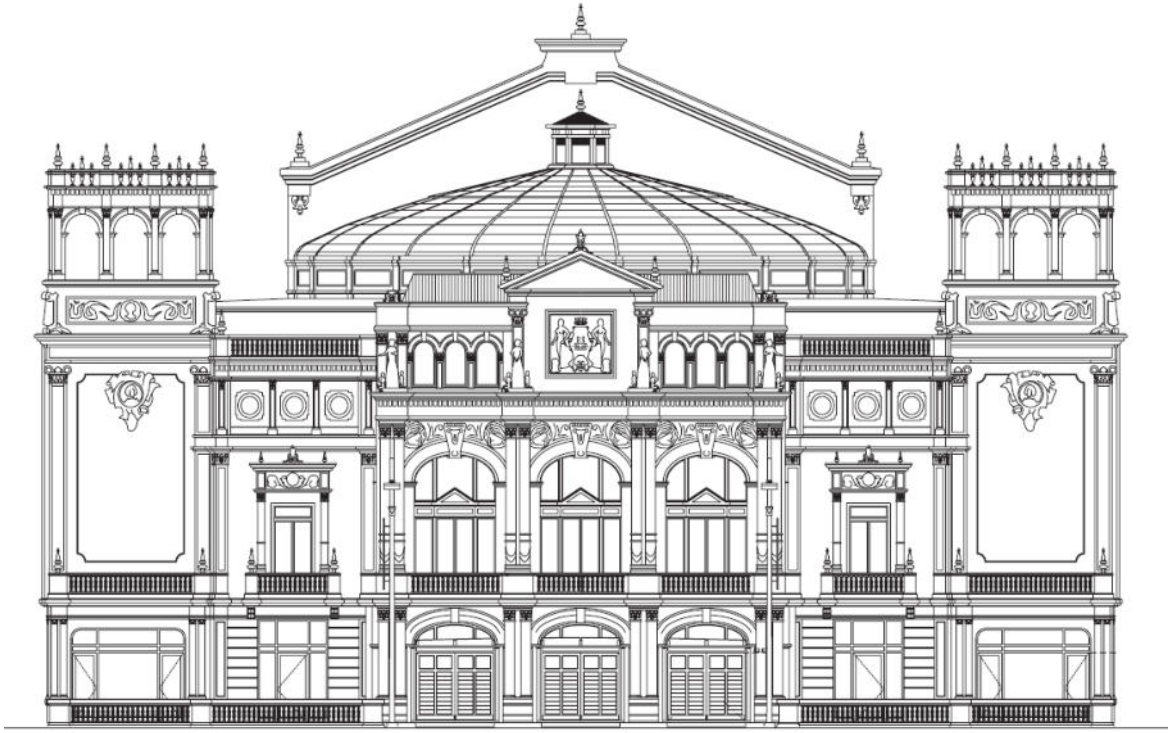
VICTORIA EUGENIA

Antzokia

DONOSTIA - SAN SEBASTIÁN

TECHNICAL SPECIFICATIONS



WELCOME TO THE THEATRE

Standing in the city centre, the Victoria Eugenia Theatre is one of the most iconic buildings in Donostia-San Sebastián.

Overflowing with history, the Theatre has witnessed the biggest cultural events to have taken place in the city since opening its doors in 1912.

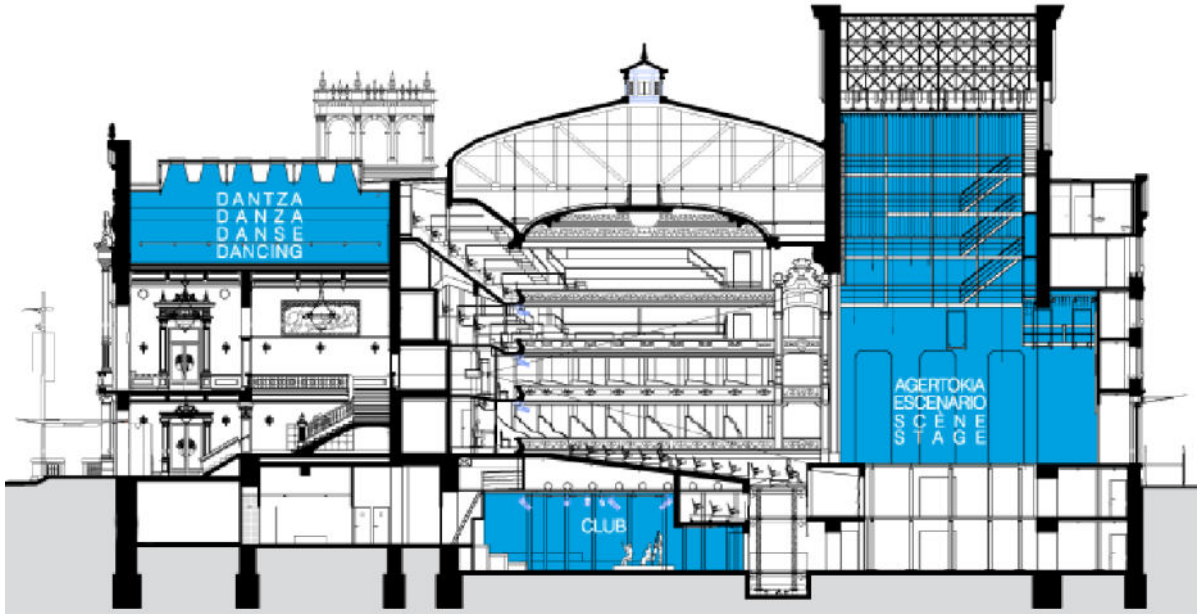
Its recent restoration in 2007 has turned the building into a renovated performing arts space, offering a wide range of equipment and services, while having kept all of its original charm and characteristics.

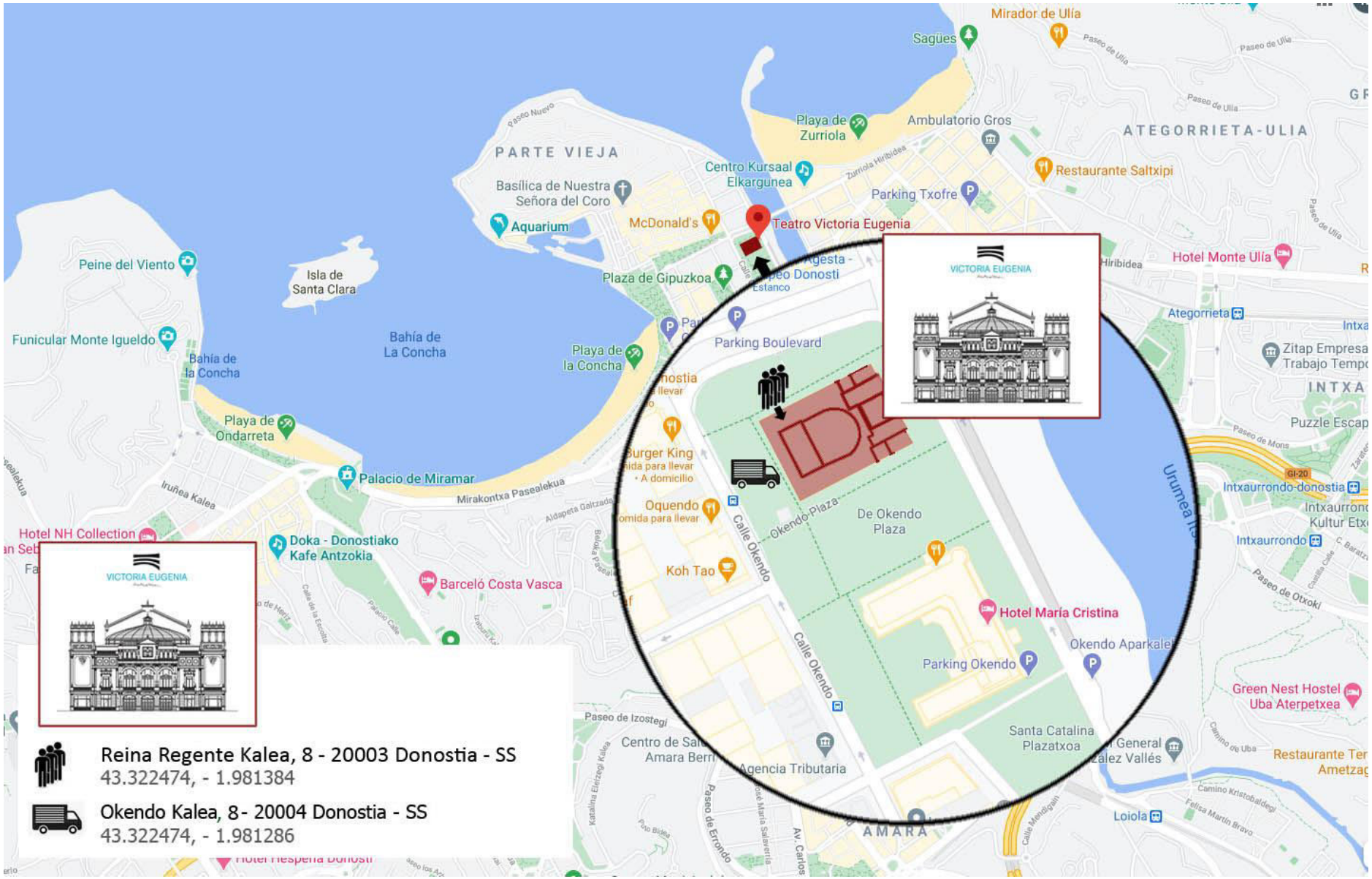
VIRTUAL TOUR

It has two fully equipped theatres:

The **Main Theatre,** with a capacity of 910, and **The Club**, located in the basement of the building, with seating for 120 people.

It also has several multi-purpose spaces in which to hold activities related to the performing arts and other events.

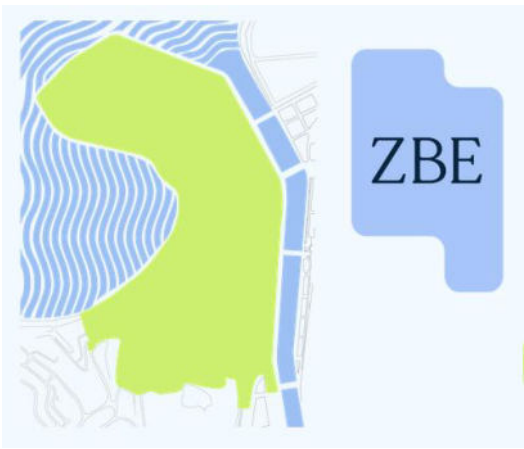



Mirador de Ulía
Sagües
Playa de Zurriola
Ambulatorio Gros
ATEGORRIETA-ULIA
PARTE VIEJA
Centro Kursaal Elkargunea
Restaurante Saltxipi
Basílica de Nuestra Señora del Coro
Parking Txofre
Aquarium
McDonald's
Teatro Victoria Eugenia
Peine del Viento
Isla de Santa Clara
Plaza de Gipuzkoa
Hotel Monte Ulía
Funicular Monte Igueldo
Bahía de la Concha
Bahía de La Concha
Playa de la Concha
Parking Boulevard
Ategorrieta
Zitap Empresa Trabajo Tempo
INTXA
Playa de Ondarreta
Palacio de Miramar
Iruñea Kalea
Mirakontxa Pasealekua
Burger King
Oquendo
Puzzle Escap
Intxaurrondo-donostia
Hotel NH Collection
Doka - Donostiako Kafe Antzokia
Barceló Costa Vasca
Koh Tao
De Okendo Plaza
Calle Okendo
Okendo Plaza
Hotel María Cristina
Parking Okendo
Okendo Aparkalekua
Intxaurrondo
Paseo de Otxoki
Green Nest Hostel Uba Aterpetxea
Paseo de Izostegi
Centro de Salud Amara Berri
Agencia Tributaria
Santa Catalina Plazatxoa
Restaurante Ter Ametzag
Loiola
AMARA
VICTORIA EUGENIA
Reina Regente Kalea, 8 - 20003 Donostia - SS
43.322474, - 1.981384
Okendo Kalea, 8- 20004 Donostia - SS
43.322474, - 1.981286

Donostia / San Sebastián's LOW EMISSION ZONE

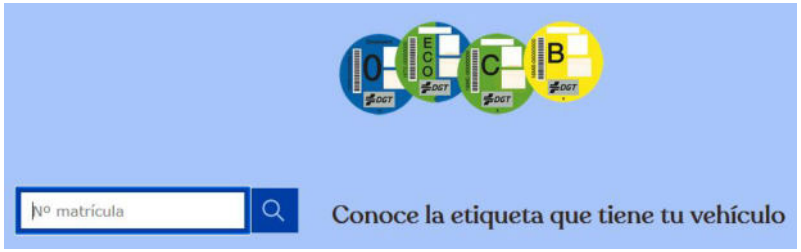
The theatre is located in the **Low-Emission restricted Zone** of the city (ZBE).





Check whether the vehicle can enter the ZBE zone through this page:

https://www.donostia.eus/es/movilidad/zona-bajas-emisiones/comprueba-vehiculo



If the vehicle cannot enter the ZBE zone, contact the production department to request a special permit.

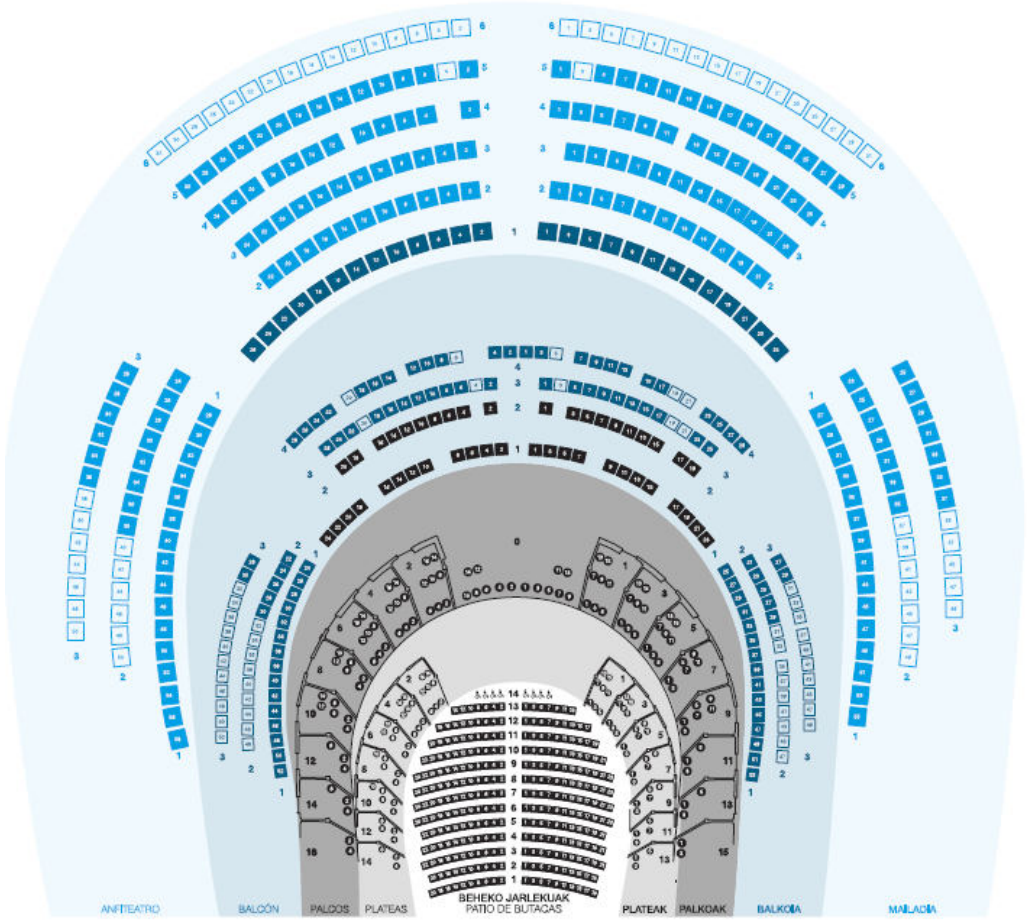
The theatre is not responsible for unlicensed registrations.

CONTENTS

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LOADING AND UNLOADING 35
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The details appearing in these specifications are provided for information purposes only. They can be changed in part or whole according to the theatre requirements. Only those elements previously agreed to with the technical production dept. can be used.

MAIN THEATRE



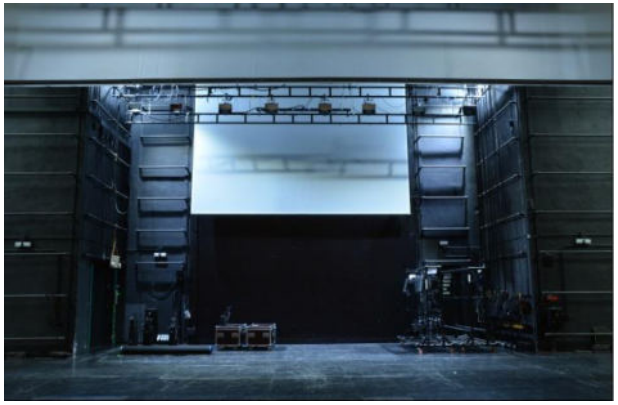
CAPACITY	
Stalls	272
Reduced mobility (in the stalls, row 14)	8
Loges	78
Boxes	102
Balcony	89
Amphitheatre	179
Reduced visibility	113
Cinema capacity	634

THE STAGE

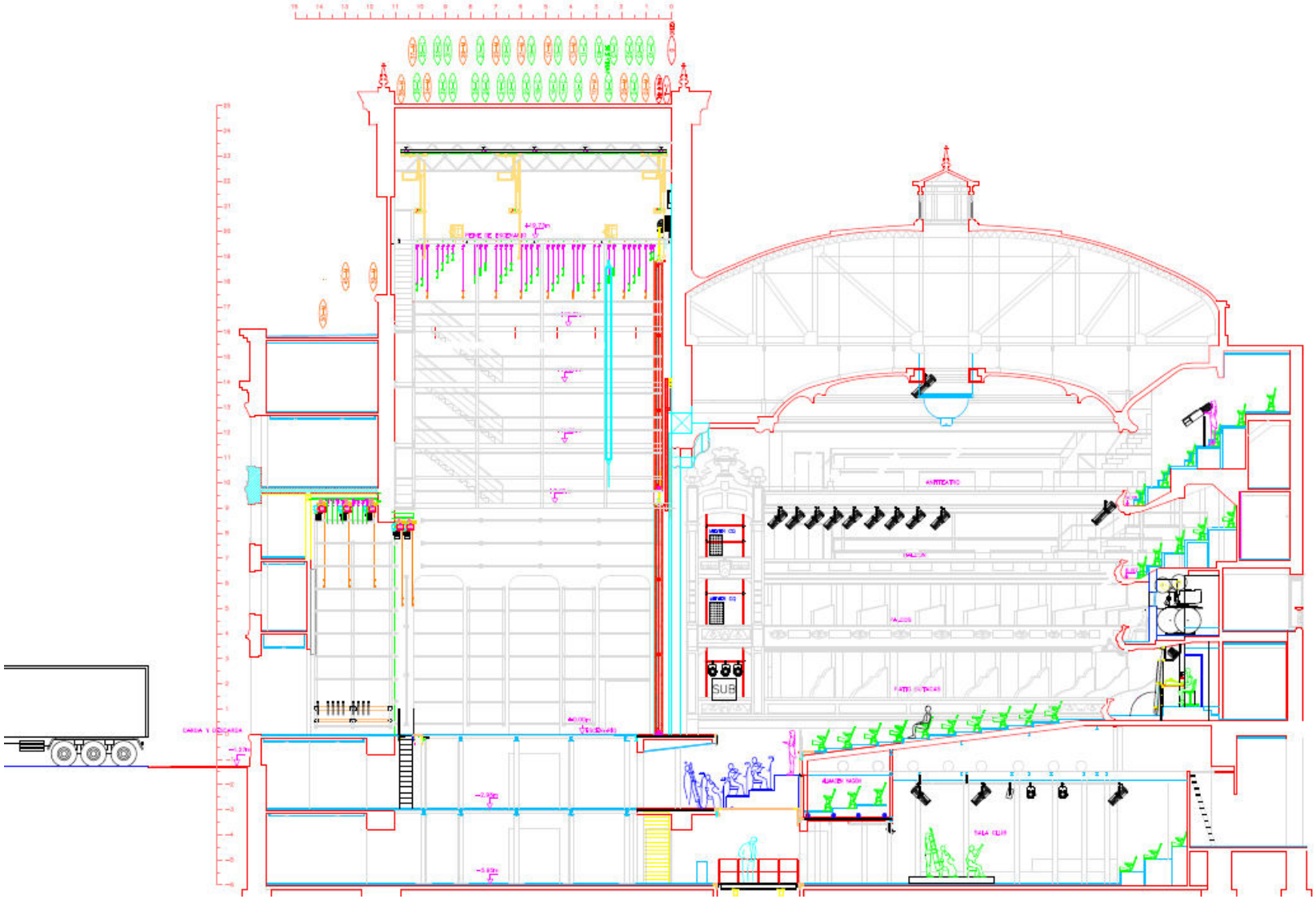
VIRTUAL TOUR STAGE



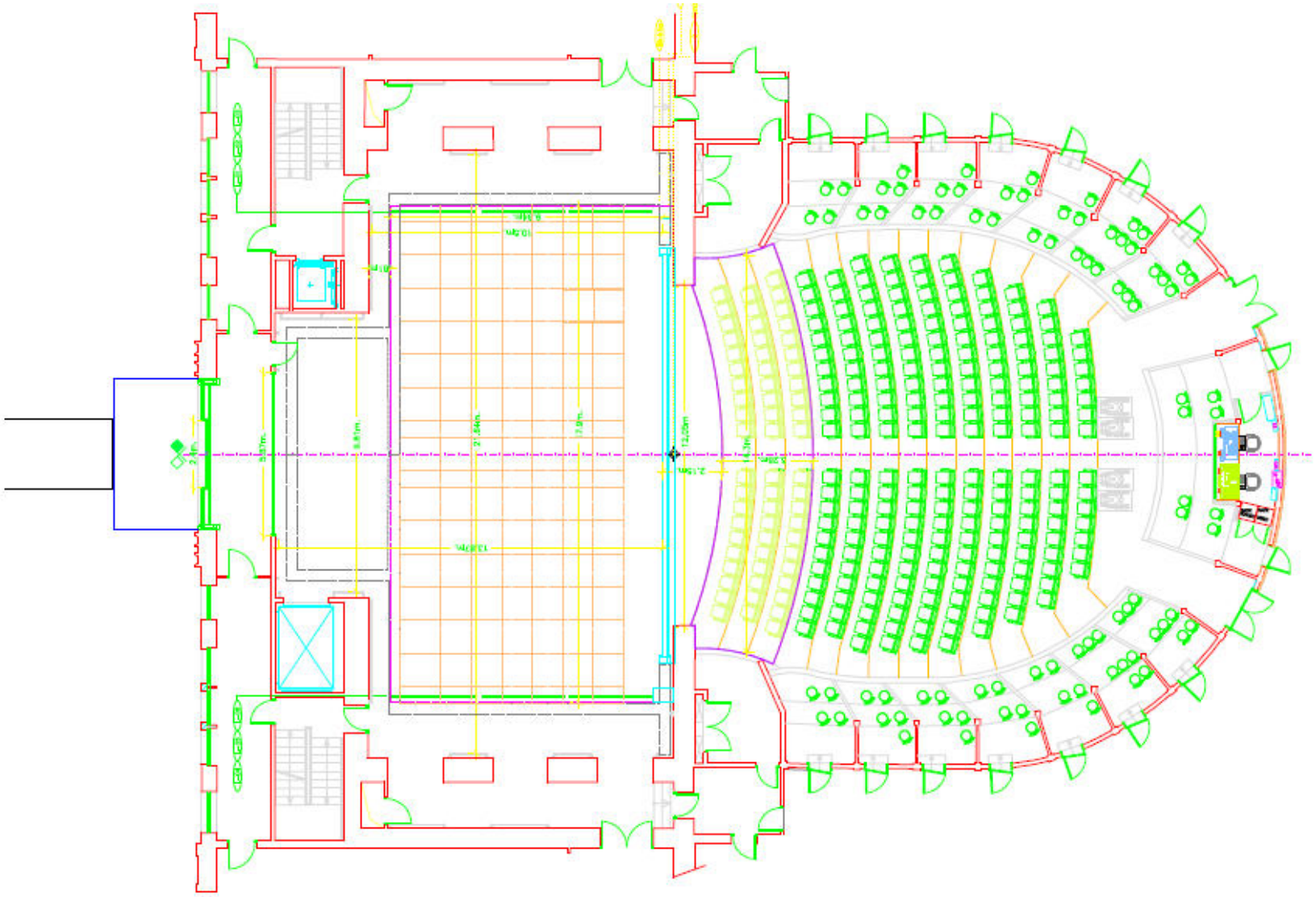




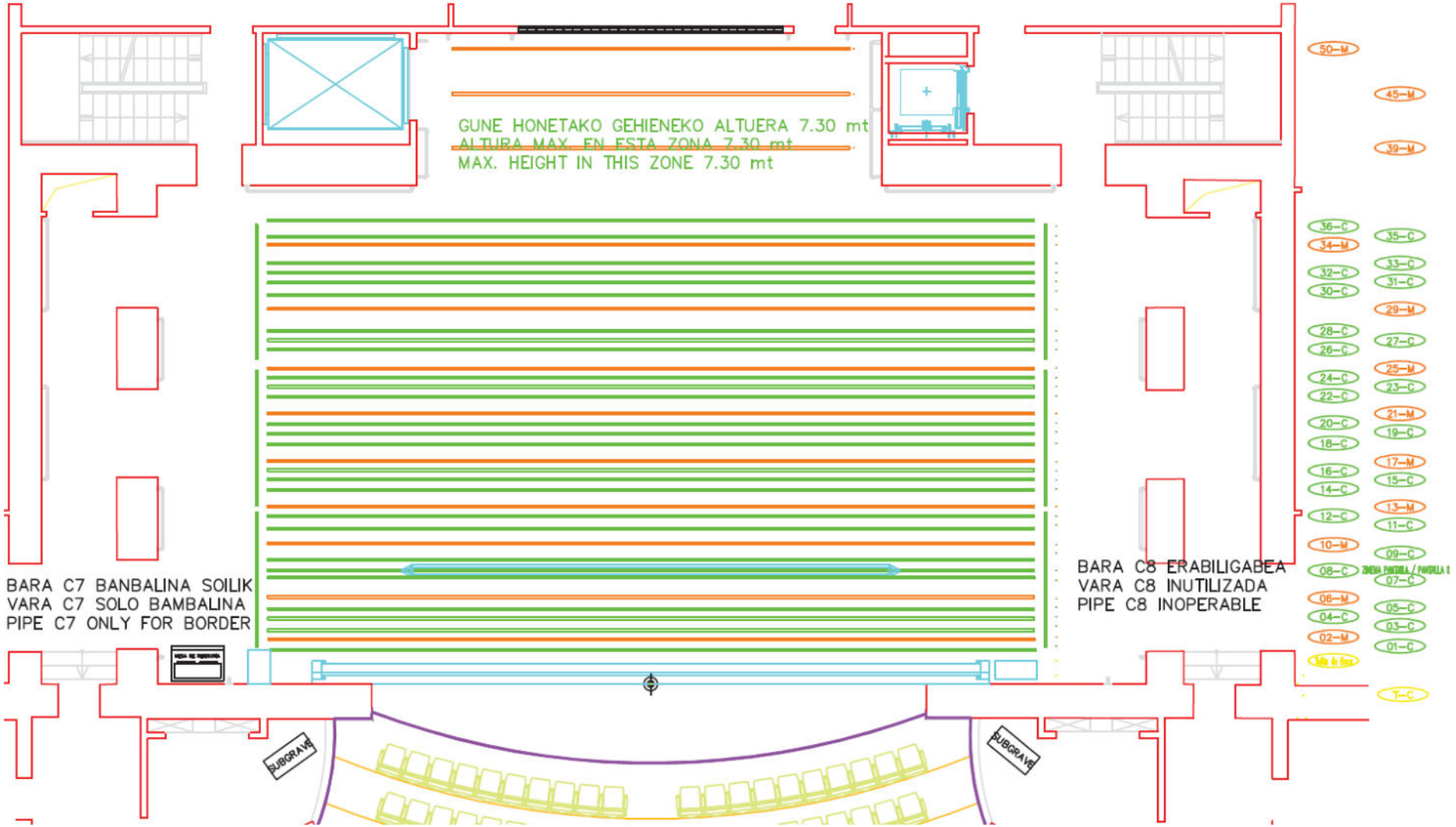

CROSS-SECTION –



FLOOR PLAN –



RIGGING PLAN –



BACKSTAGE

Depth	4.5 m	Motorised bars	3 with a maximum height of 7.5 m
Width	9.8 m	Manual bars	7 with a maximum height of 7.5 m
Height	7.5 m		

STAGE HOUSE

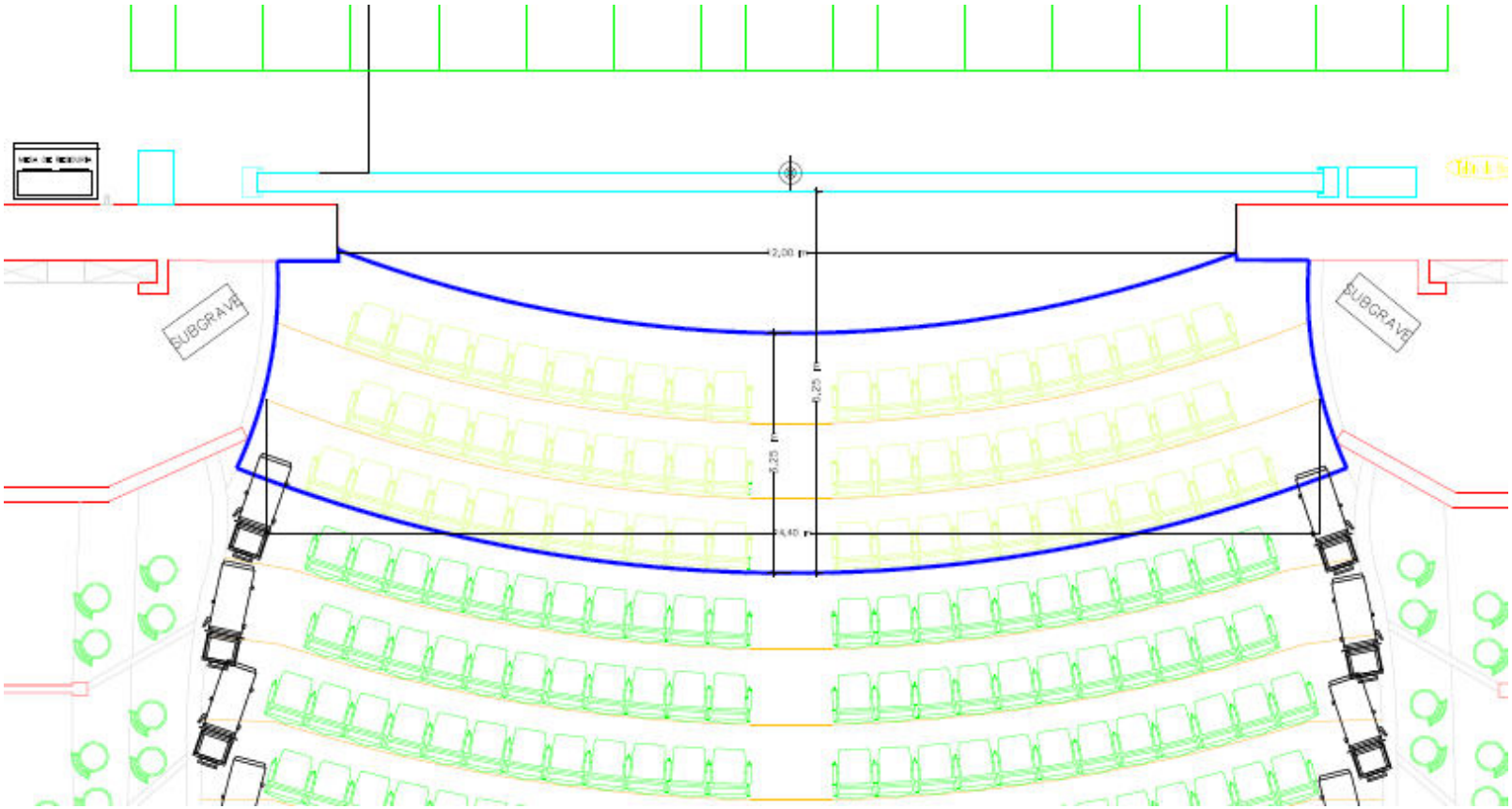
All measurements are taken from the start of the fire curtain

Opening:	Width 12.05 m / height 8.74 m
Apron	2.15 m (maximum point)
Width between wings	21.65 m
Width between galleries	17.90 m
Depth without backstage	10.40 m
Depth with backstage	13.50 m
Height to gridiron	20 m
Usable length	18.90m
Wooden floor	Stage floor height with respect to the stalls: 10.10 m Slant: 0º / No nails or paint must be used.
Motorised bars (mainly for lighting)	9 x 2-speed (8 m and 15 m/min). Maximum distributed load of 1,000 kg.
Counterweight bars	27 with maximum distributed bar load of 320 kg. Pipe C7 only for border - C8 inoperable (exclusively for the cinema screen).
Specific motors	7 x 500 kg maximum weight.
Front curtain	Guillotine, counterweight system (Can be cancelled depending on flying PA).
Distance from stage to booths	Approximately 20 m.

THE ORCHESTRA PIT

The stage space has an orchestra pit of 71 m^2. The first three rows of the theatre (62 removable seats) sit on a tiered seating wagon enabling 3 different levels and 2 working positions:

Position 1	Orchestra pit.
Position 2	Forestage. Depth at centre point: 3.30 m – total apron depth: 5.35 m/proscenium opening: 14.3 m.



TECHNICAL BOOTHS

TECHNICAL BOOTH: SOUND AND LIGHTING CONTROL

Loge 0, the technical booth, is located in the centre, facing the stage. Sound and lighting are controlled from this booth.





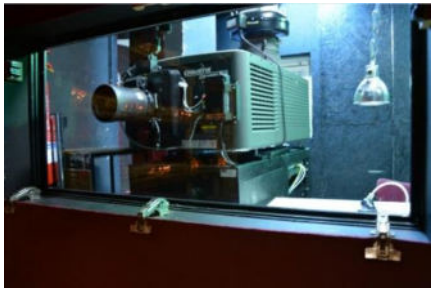
The external sound or lighting consoles are located in the technical loge.





PROJECTION BOOTH

Box 0, home of the projection booth, is located in the centre of the first floor, above the sound and lighting booth.
The possibility of screening from this booth must be confirmed beforehand as it involves the removal of seating.





MACHINERY

BLACK MASKING

1	Black masking set made up of: - 1 black backdrop of 2 pieces (each measuring 9 x 9.5 m). - 1 black backdrop of 1 piece: 17 x 9.5 m. - 8 legs of 4 x 9.5 m. *The legs must not be held down with weights.* - 2 *harlequin* type legs: 1.7 x 9.5 m.
1	Border of 4.5 x 17 m (fixed, on bar C7)
3	Borders of 3.5 x 17 m
3	Borders of 2.5 x 17 m

STAGE MATERIAL

1	Black tulle / measurements: 14 x 9 m
1	PVC Cyclorama, Arizona light grey– measurements: 14 x 9 m
1	White reflector screen – measurements: 14 x 9 m
1	Black dance carpet / 14 x 1.5 m (6 rolls). *Neither ladders nor Genie lifts must be used on the linoleum*
10	Lighting frames with 5 heights of between 65 and 345 cm
15	Floor pedestals
6	Tripods
12	2 x 1 m Rosco-type stage platforms (20-40-60-80-100 cm in height)
15/14	2 x 0.90 m / 2 x 1.10 m stage platforms (telescopic legs, minimum height 20 cm and maximum 100 cm)

12	2 x 0.5 m stage platforms (20/40/60 cm in height)
1/1	Lectern / Methacrylate lectern

ORCHESTRA MATERIAL

2	Conductor music stands
91	Orchestra music stands
1	Conductor podium
66	Music stand lights, double led type
22	Music stand lights, individual led type
36	Music stand lights (with cable)
90	Orchestra chairs
10	Double bass stools
10	Acoustic shells
5	Flamenco chairs
3	Piano stools

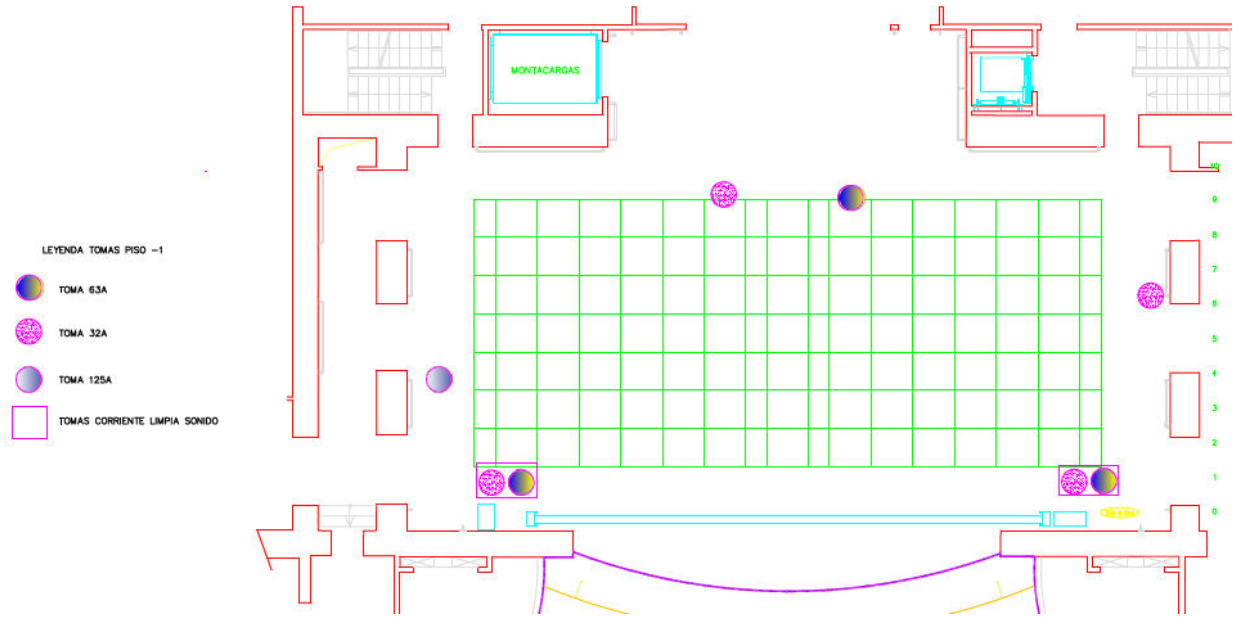
PIANOS

1	Steinway & Sons grand piano / D724 / no. 579242 - *Neither the harp nor the inside of this piano must be tampered with. Tuned to 442 Hz.*
1	Yamaha C3 medium grand piano. *Neither the harp nor the inside of this piano must be tampered with. Tuned to 442 Hz.*
1	Upright piano

ELECTRICITY POWER POINTS

The Theatre has several power points for use by guest companies on floor -1.

1	Stripped end 250 A power point (R+S+T+N+G)
1	CETAC 125 A power point
2	CETAC 32 A power points
2	Clean CETAC power points for sound: 1 x 63A and 1 x 32A



MOUNTING AIDS

1	Ladder. Is normally directed with a ladder (which can reach a maximum height of approximately 8 metres).
2	Genie personnel lifts. 1 climbing to 14 m and the other to 9 m.

LIGHTING

The spotlights must be hung from the motorised bars.
Neither ladders nor Genie lifts must be used on the linoleum.

EQUIPPED WITH

ETC ION CONSOLE: 20 submasters

DMX/ETHERNET NODE: DMX line connection by means of RJ-45 connector

DIMMERS ETC-IES SINEWAVE: 486 x 3 kw channels / 24 x 5 kw channels

NOTE: possibility of regulating the theatre lighting by means of DMX protocol (a complete universe).

	18	Closed profile 1kw	**Robert Juliat 611 SX(11-26)** - fixed, theatre FOH
	10	Closed Robe T11	**Robe Led CMY (5-50)** - fixed, theatre FOH
	2	Fresnel 5kw	**ADB compact CH50S**
	6	Fresnel 2kw	**ADB F201**
	12	Fresnel 1 kw	**ADB F101**
	6	PC 2 kw	**ADB C201**
	50	PC 1 kw	**ADB C101**
	4	Open profile 2kw	**Robert Juliat 713 SX (23-50)**
	12	Open profile 1kw	**Robert Juliat 613 SX (28-54)**
	32	Profile 750w	**ETC Source Four (15-30)**
	32	Profile 750w	**ETC Source Four (25-50)**

	2	750w 5º profile	ETC Source Four 405
	2	750w 10º profile	ETC Source Four 410
	8	Source Four Led series 2	With lens for cyclorama
	14	Triple panorama asymmetric floor	**Dexel CYC Lite Focussing**
	6	Single panorama asymmetric hanging	**Ianiro quartz color iris 1**
	12	Double panorama asymmetric hanging	**Ianiro quartz color iris 2**
	14	Svoboda	**ADB HT 2251/Pani NVR 9x250w** (without hanging system)
	2	Atomic 3.000	
	20	PAR 64 CP 60 no. 1 – VNSP	
	20	PAR 64 CP 61 no. 2 – NSP	
	30	PAR 64 CP 62 no. 5 – MFL	
	06	Led spot	**Chauvet COLORado 1 Quad Zoom Tour**
	14	Mobile spots	**Robe Ledbean 150**
	8	Mobile spots profile	**Cameo Azor SP2**
	2	Fresnel HMI 2.5 kw with shutter	**Lebison 2.5 kw MSR / Jalousie shutter**
	2	HMI 1200w followshot	**Robert Juliat Super Korrigan 1149B**



Followshot locations

ACCESSORIES

Gobo holder (type A)

Filters: Will be supplied by the companies.

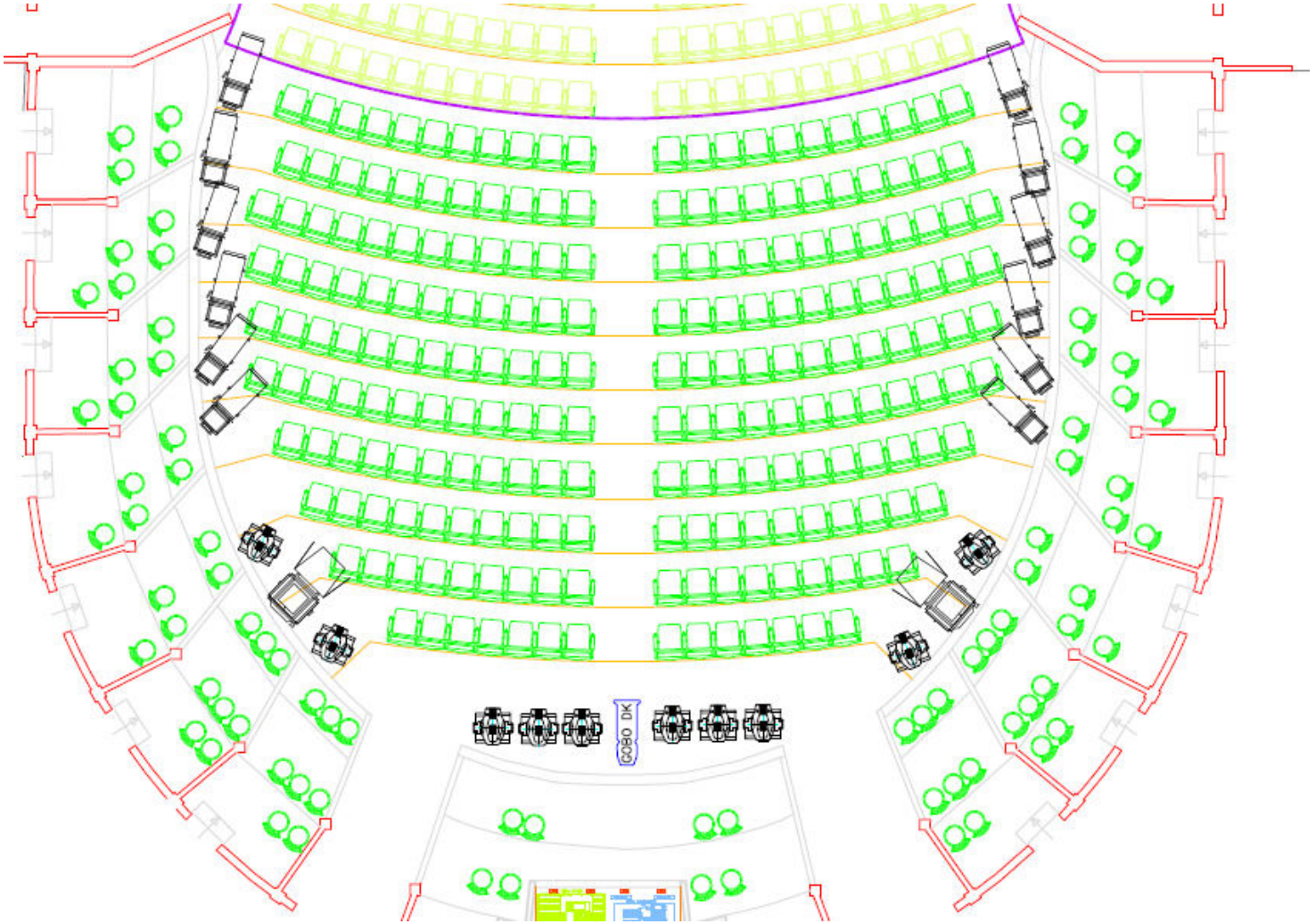
EFFECTS

1 * ROBE 500 PRO fog generator

**Consult conditions and times of use (requires the hiring of an additional security guard).*

AUDITORIUM PROJECTORS – *the projectors are in a fixed position.*

SAFETY NOTE: Any changes in the direction of the auditorium projectors will be exclusively carried out by the theatre technical staff equipped with a lifeline.



AUDIO VISUALS

The sound has been configured and adapted to the theatre by the company MEYER SOUND.

PA SYSTEM, CONTROL and EFFECTS

1	MIDAS M32 digital console (32 channels / 16 outputs)
1	Meyer Galileo 616 processor
4	Meyer CQ-1 self-powered speaker (medium and high-pitched)
2	Meyer 650-P self-powered speakers (subwoofers)
4	Meyer UPM self-powered speakers (as frontfill)
3	Klark Teknik DN-360 graphic equalizers
2	Dual Drawmer MX-30 audio compressors
1	Midas XL-42 Preamp (Parametric ST. and EQ)
1	Cinema sound system (theatre surround sound)

If used, external flying PA systems must hang behind the curtain with specific motors (affects the first lighting bar, M2, and the curtain)

MONITOR SYSTEM

7	Meyer UPA-1P self-powered speakers
4	Meyer UPM-1P self-powered speakers

The on-stage monitor controls are located in the left wing.

PLAYERS

1	Dole CD / USB Numark CDN 88 MP3 with auto pause

MICROPHONES

DYNAMIC MICROPHONES

7	SHURE SM 58
5	SHURE SM 57
1	SHURE SM 58 Beta
1	SHURE SM 87A Beta
4	SENNHEISER 604
1	SENNHEISER 609
2	SENNHEISER 421
1	AKG D112
2	BEYERDYNAMIC TGV30 D
1	AUSTRIAN AUDIO OC-B6

CONDENSER MICROPHONES

3	AUDIO TECHNICA ES915C
2	DPA4006
1	DPA4011-TL
1	Set estéreo NEUMAN KM140
2	AKG C414 BXL-II
4	AKG C-547-BL
2	AKG 419 / pinza
2	NEUMAN KMR-81 I
5	ATM 350 / Adaptadores: 2 cuello largo, 2 cuello corto, 2 imán
1	SHURE B 91
2	AUSTRIAN AUDIO CC8

WIRELESS MICROPHONES

6	LECTROSONIC VENUE systems with option of up to 4 headset and 2 hand-held microphones.
1	SENNHEISER G3 EW 300 system + 1 G3 SKP transmitter
1	SENNHEISER G4 EW 400 system + 1 G4 SKP transmitter
2	SENNHEISER 3000 series system + 2 SENNHEISER 3072 hand-held microphones.

OTHERS

9	BSS DI box
1	Press distributor

INTERCOM SYSTEM

1	Stage management desk
1	Altair 2-channel wireless intercom base station
8	Altair wireless beltpacks
10	Clear Com beltpack stations throughout the theatre

SCREENS

1	Cinema screen: 10x6.5 m (fixed on bar C8)
1	6x4 m screen – front / rear projection
1	2 x 1.5 m screen – front / rear projection
1	Subtitle screen for cinema screen
1	Surtitle screen: 4.25 x 1.75 m

PROJECTORS

1*	CHRISTIE 4K – fixed lens adapted to cinema screen
1	PANASONIC LASER PT-RZ970 (equivalent to 10,000 lumens) / lens: fixed 0.8 and 2.5 / zoom 3,6-5,4 and 1,8-2,5 Connections: DVI / VGA / SDI / HDMI / RJ45
1	Swing / tray
	Fixed installation from booth to stage of 4 cat.6 RJ45 lines

** consult conditions of use*

THE CLUB

This small semi circular theatre, situated beneath the stalls, is fully equipped for the organisation of smaller performances and events.

With a maximum capacity of 120 (to be confirmed in all cases depending on the stage space used), proximity to the audience and the possibility of organising events for small groups makes this theatre a special meeting place.

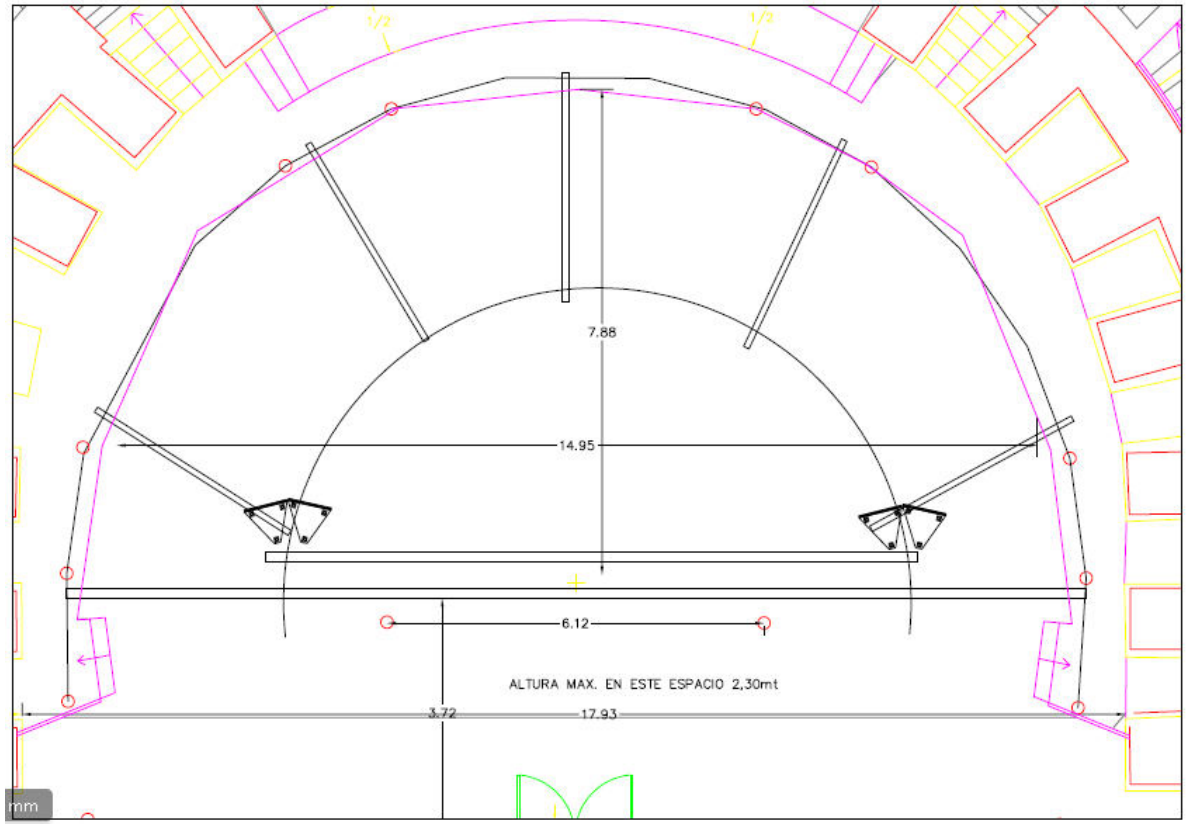
VIRTUAL TOUR CLUB





STAGE SPACE

This is an unconventional stage space, with a semi-circular bar structure for lighting.







MACHINERY

MASKING DRAPES

The (optional) masking takes the shape of a backdrop behind which work can proceed unseen by the audience. The area has neither lighting bars nor borders. The masking can be opened in the centre in trapezoid-shape. It can also be completely removed to leave the area 'bare'. The area inside the trapezoid space has a height of 2'30m and cannot be lit up from the bars.





STAGE / ORCHESTRA MATERIAL AND PIANOS

This material is shared by the two theatres. Consult availability.

LIGHTING

LT-LIGHT HYDRA SPACE CONSOLE: 2048 DMX outputs / 24 submasters

DMX/ETHERNET NODE: DMX line connection by means of RJ-45 connector

DIMMERS ETC-IES SINEWAVE: 72 x 3 KW channels

18	Fresnel 650w	ADB Strand Quartet
10	P.C. 1kw	ADB C101 *
6	LED spot	Chauvet COLORado 1 Quad Zoom Tour *(fixed on a counterweight bar)*
6	Closed 750w	4x ETC Source Four 90° - 2x ETC Source Four 70° (with their Iris and gobo holder – type A)
24	Source Four PAR	
12	Panorama 500w	In place as theatre lighting

** Shared with the main theatre. Consult availability.*

Filters: Will be supplied by the companies.

Smoke: Given the characteristics of this theatre, no smoke or fog effects can be used.

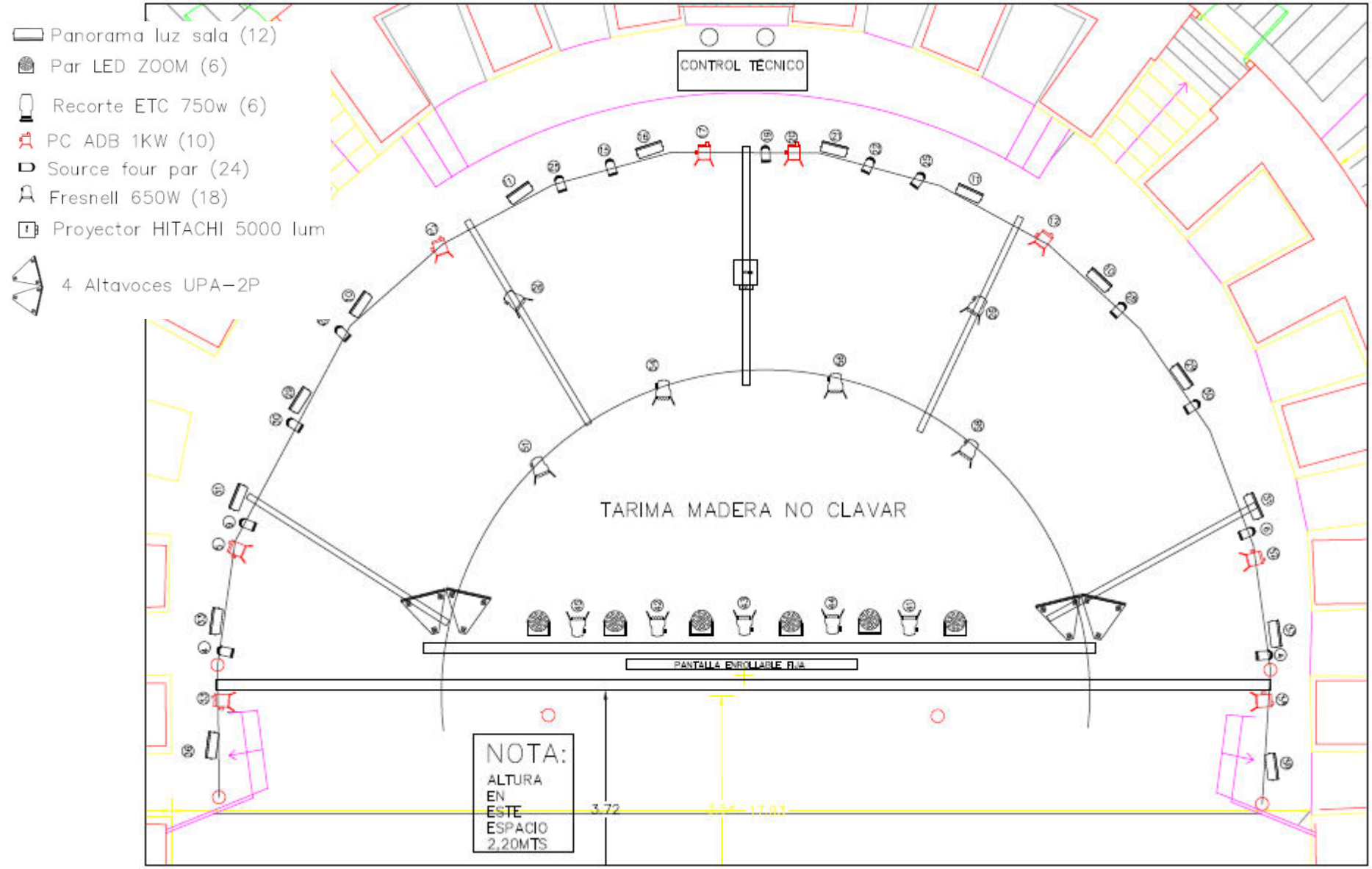
FLOOR

Wood. No nails, screws or paint must be used.

1	Black dance carpet / 8 x 2 m (3 rolls).* *Neither ladders nor Genie lifts must be used on the linoleum.*

** Consult availability*

LIGHTING PLAN –



AUDIOVISUALS

This is a theatre with excellent acoustics and does not normally require excessive amplification.

Please note that the PA is located at the back of the stage (behind the artists), meaning that it is not generally necessary to use monitors.

PA AND CONTROL SYSTEM

1	COMPACT MIDAS M32 digital console (32 channels / 16 outputs)
4	MEYER UPA-2P (PA) self-powered speakers
1	MEYER self-powered speaker (subwoofer)
5	MEYER UPA-1P self-powered speakers

PLAYERS

1	Double CD players with USB NUMARK auto pause

MICROPHONES

1	SENNHEISER EW G4 syst. - Sennheiser E 935 hand held cardioid mic
1	SENNHEISER EW 500 syst. – beltpack EW 500 G3 (LEMO connector) with headset (HSP ESSENTIAL OMNI) or lap mic (MKE40 - MK2)

Other material is shared by the two stage espaces (see main theatre microphones). Consult availability.

SCREEN

1	White screen: 2 x 1.5 m
1	Grey screen: 2 x 1.5 m
1	White screen: 3.60 x 2.40 m (motorised, fixed location at the back of the stage)
1	White screen: 6.5 x 3.65 m (consult conditions of use)

PROJECTORS

1	EPSON LASER EB-L690U – Connection: HDMI, VGA and BNC by components. *Located in a fixed position for projecting onto the 3.60x2.40m screen*

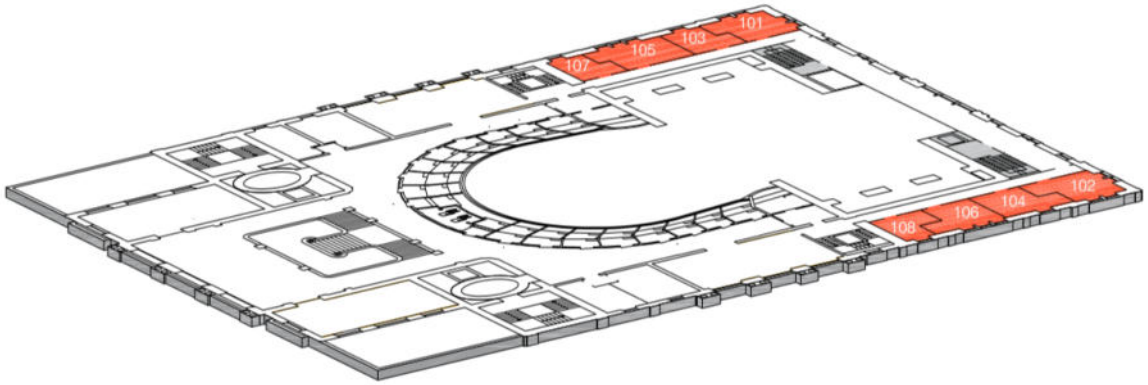
DRESSING ROOM - WARDROBE

All dressing rooms have a toilet with hot water, heating and Wi-Fi connection.

The Wardrobe area has 2 washing machines, 1 dryer and several irons

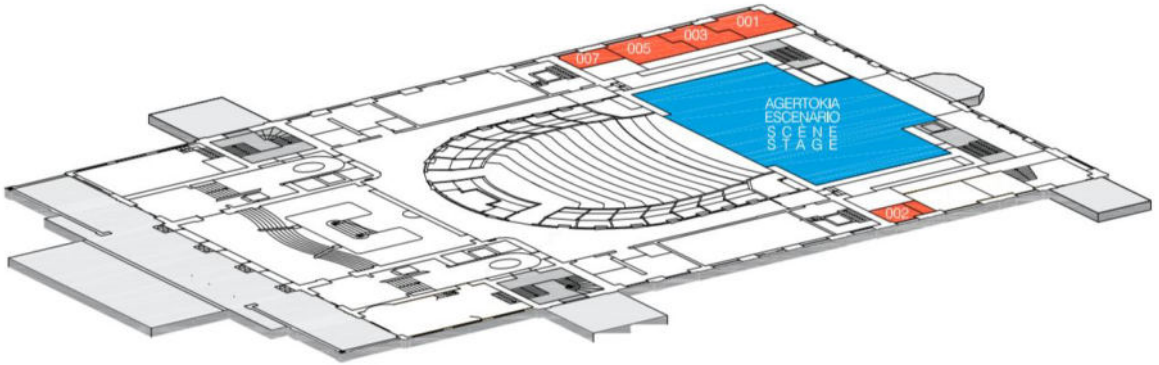
Floor 1

101	5 pax
103	3 pax
105	7 pax
107	3 pax
102	5 pax
104	3 pax
106	5 pax
108	3 pax



Floor 0

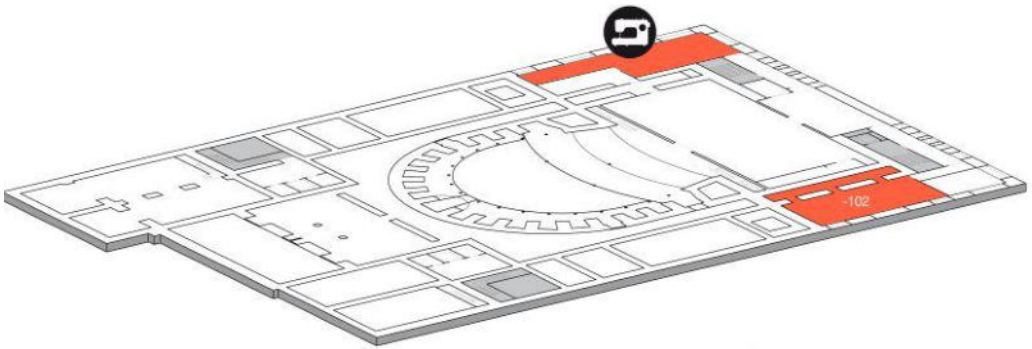
001	5 pax
003	3 pax
005	5 pax
007	2 pax
002	Theatre production office



Floor -1

-102 Collective, 26 pax

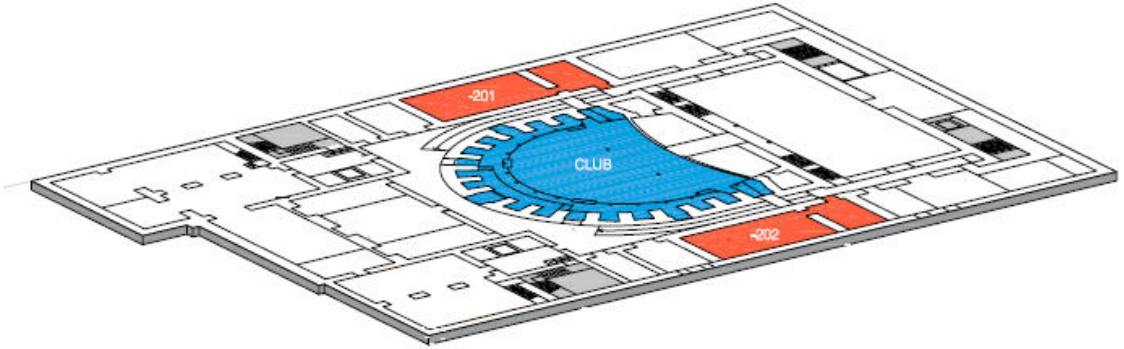
Wardrobe



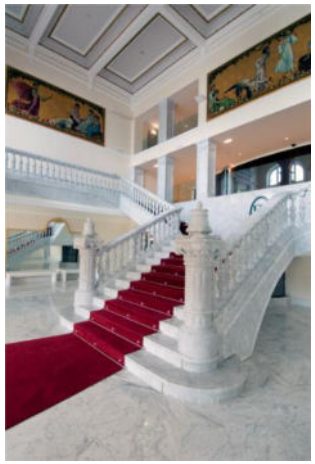
THE CLUB
Floor -2

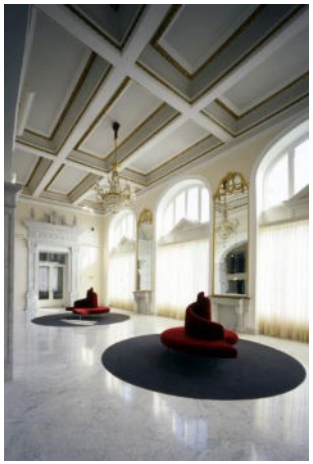
-201 Collective, 20 pax

-202 Collective, 20 pax



OTHER SPACES

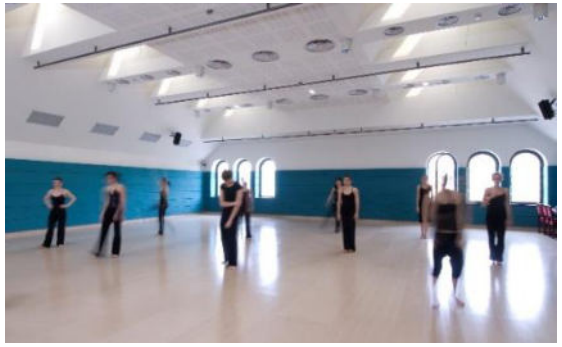




FOYER



DANCE ROOM





CHINESE ROOM



PRESS CONFERENCE ROOM

LOADING AND UNLOADING

Located to the rear of the theatre (Calle Oquendo, facing number 8), the entrance has a loading bay with a hoisting platform (which lowers to 50 cm from the ground and lifts to a height of 1.30 m. maximum weight: 1,000 kg), followed by a sliding door, with a height of 3.10 m and width of 2.40 m.
The Theatre does not have its own parking space. Once the loading / unloading has been completed, the lorry cannot be parked at or around the Theatre. The nearest parking areas are:

Lintzirin AIE Parking Area:
Polígono Lintzirin 7- 1 bajo 1
N I: direction Madrid – Irún / Km 469 - 20180 Oiartzun Gipuzkoa
Tel: (0034) 943 260 743
Price: €24.75/24 hours
7 short-stay spaces. Cannot be booked in advance..

Zubieta Parking Area
N 1: direction Irun – Madrid / Km 450.6
Abalotz, s/n (beside the Zubieta Racecourse) - 20160 San Sebastián
Tel: (0034) 943 360 990
Price: €17.30/24 hours
8 short-stay spaces. Can be booked in advance when available: 943.050.676.

MOWIZ TRUCK PARKING AREAS

Astigarraga Integral Transport Area
PK17+000-16+500 AP-8/AP-1, direction: Norte Astigarraga,
20115, Gipuzkoa
341 places

Oiartzun Integral Transport Area
PK8+500-9+000 AP-1/AP-8, direction: Sur Oiartzun,
20180, Gipuzkoa
184 places (pay-as-you-go)

Rate: 1st hour free of charge - €28.70/24 hours; for 48 hours: €1.16/hour.
The price rises after 48h (pay-as-you-go)
Bookings can be made through the **mowiz TRUCK** App







SUNDRY

TIMES

The details of mounting, rehearsal and performance times will be confirmed following assessment by our technical production staff.

Work will stop for a 2-hour break at lunchtime whenever possible. For other requirements, please consult the technical producer.

No dimmers or other Theatre apparatus can be switched on without the presence of a Theatre technician.

STAFF

For performances in the main theatre, we work with minimum staff of: 3 lighting / machinery technicians + 1 AV technician. In the Club the basic technical control team is 1 lighting / machinery technician + 1 AV technician.

The staff required for each performance must be agreed to with the person coordinating the technical production.

The services of ancillary, loading/unloading, smoke security, wardrobe, catering staff, etc. will be decided and hired according to the production requirements.

MERCHANDISING

If they wish, after due coordination with the technical producer, companies can sell their merchandising in a space visible to the public. One or several tables can be provided if requested beforehand. The Theatre will not provide specific members of staff to look after the merchandising; such staff will be hired separately.

GENERAL REQUIREMENTS

Technical personnel from the company must come equipped with regulation Personal Protective Equipment (PPE): footwear, gloves and safety helmet, as specified in the contract.

Please remember that the following are not permitted:

- Eating and drinking in the theatre, on the stage and in the dressing rooms.
- Smoking inside the building.
- Using earth, sand, talcum powder, resin, water or any other elements likely to damage the floor of the stage and/or the Theatre equipment without informing the technical producer. In the event of reaching an agreement for their use, the corresponding measures must be taken to prevent them from causing damage.
- People not belonging to the Theatre must not move around within the Theatre premises without having received prior authorisation to do so from the technical producer.
- Enter pets into the building.

All stage activity must stop 30 minutes before the performance is due to begin (when the doors are opened to the audience).

Additional cleaning: we must be advised in the event of using confetti or other elements requiring extraordinary cleaning.

Those wishing to film or take pictures of activities inside the building must first of all apply for permission by completing the request form and submitting it to the communication department for final authorisation. The location and type of work to be carried out must also be agreed to with the technical producer.

There is a fountain in the hall of each wing. Bottled water is not supplied.

All health and safety measures must be observed at all times.

General contact number for the production department: 943 48 33 06 / 943 48 33 04; victoriaeugenia@donostia.eus